

Evening Primrose

Andante tempo rubato $\text{♩} = 72$

Solo B♭ Trombone *p dolce* *mp*

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugel Horn *p dolce*

Solo E♭ Horn *p dolce*

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone *p*

2nd B♭ Baritone

1st B♭ Trombone (opt.)

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium 1st *p dolce*

E♭ Bass

B♭ Bass

Timpani

Percussion 1

Percussion 2

This musical score page, titled "Full Score" and numbered "2", contains 18 staves for various instruments. The instruments listed on the left are: Solo Trb., Sop. Crt., Solo Crt., Rep. Crt., 2nd Crt., 3rd Crt., Flug. Hrn., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., Eb Bass, Bb Bass, Timp., Tri., and B. D. The score is written in 3/4 time with a key signature of two flats. A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page. The Solo Trb. part begins at measure 7 with a melodic line, marked with dynamics *p* and *mp*. The Flug. Hrn., Solo Hrn., 1st Bar., and Euph. parts also have melodic lines with dynamics *mp* and *p*. The woodwind and brass parts (Crt., Hrn., Bar., Trb.) are mostly silent, indicated by rests. The percussion parts (Timp., Tri., B. D.) also show rests.

13 **A**

Solo Trb. *p* *mf*

Sop. Cr. *p* cup mute

Solo Cr. *p* (open)

Rep. Cr. *p* cup mute

2nd Cr. *p* cup mute

3rd Cr. *p* cup mute

Flug. Hrn.

Solo Hrn. *p*

1st Hrn. *p*

2nd Hrn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb.

2nd Trb.

B. Trb.

Euph. *p* tutti

E♭ Bass *p*

B♭ Bass *p*

Timp. *p*

Tri. *p* Triangle

B. D.

19 *poco rit.* **B** *Con moto e legato*

Solo Trb. *p* *mf espress.* *mp* *mf* *f*

Sop. Cr. *open* *mp* *mf*

Solo Cr. *mp* *mf*

Rep. Cr. *open* *mp* *mf*

2nd Cr. *open* *mp* *mf*

3rd Cr. *open* *mp* *mf*

Flug. Hrn. *mp* *mf*

Solo Hrn. *mp* *mf*

1st Hrn. *mp* *mf*

2nd Hrn. *mp* *mf*

1st Bar. *mp* *mf*

2nd Bar. *mp* *mf*

1st Trb. *mp* *mf*

2nd Trb. *mp* *mf*

B. Trb. *mp* *mf*

Euph. *mp* *mf*

E♭ Bass *mp* *mf*

B♭ Bass *mp* *mf*

Timp. *mf*

Tri. *S.C. (soft mallets)* *pp* *p*

B. D. *Bass Drum* *pp* *p* *mf*

Demo Score

25

Solo Trb. *mf*

Sop. Cr. *mp* *f*

Solo Cr. *mp* *f*

Rep. Cr. *mp* *f*

2nd Cr. *mp* *f*

3rd Cr. *mp* *f*

Flug.Hrn. *mp* *mp* *f*

Solo Hrn. *mp* *f*

1st Hrn. *mp* *f*

2nd Hrn. *mp* *f*

1st Bar. *mp* *f*

2nd Bar. *mp* *f*

1st Trb. *mp* *f*

2nd Trb. *f*

B. Trb. *f*

Euph. *mp* *mp* *f*

E♭ Bass *mp* *f*

B♭ Bass *mp* *f*

Timp. *mp* *f*

Cym. *f* Triangle

B. D. *mp*

poco rit.

D Tempo primo

31

Solo Trb. *mf dolce*

Sop. Crt. *mp dolce*

Solo Crt.

Rep. Crt. *mp dolce*

2nd Crt. *mp dolce*

3rd Crt. *mp dolce*

Flug. Hrn. *mf* *mp dolce*

Solo Hrn. *mf* *mp dolce*

1st Hrn. *mf* *mp dolce*

2nd Hrn. *mf* *mp dolce*

1st Bar. *mf* *mp dolce* *mp dolce*

2nd Bar. *mf* *mp dolce* *mp dolce*

1st Trb. *mp dolce*

2nd Trb. *mp dolce*

B. Trb. *mp dolce*

Euph. *mf* *mp dolce*

E♭ Bass *mf* *mp dolce*

B♭ Bass *mf* *mp dolce*

Timp.

Tri.

B. D. *f* *mf* *p*

37

Solo Trb. *p cresc.*

Sop. Cr. *cup mute*

Solo Cr. *(open) mp dolce*

Rep. Cr. *cup mute*

2nd Cr. *cup mute*

3rd Cr. *cup mute*

Flug. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp. *p*

Tri. *S.C. (soft mallets) p* *Triangle p*

B. D.

43 **E** *Un poco più animato*

Solo Trb. *f*

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flug. Hrn. *mp* *mf*

Solo Hrn. *p cresc.* *mf*

1st Hrn. *p cresc.* *mf*

2nd Hrn. *p cresc.* *mf*

1st Bar. *p cresc.* *mf* *opti. 1st Trb.*

2nd Bar. *p cresc.*

1st Trb. *p cresc.* *mf*

2nd Trb. *p cresc.* *mf*

B. Trb. *p cresc.* *mf*

Euph. *p cresc.* *mf*

E♭ Bass *p cresc.*

B♭ Bass *p cresc.*

Timp. *mp* *mf*

Tri.

B. D. *mf*

49 *rit.* **F** *A tempo* *pp cresc.* *f* *passionato*

Solo Trb. *pp cresc.* *f*

Sop. Crt. *open mp f*

Solo Crt. *p open f*

Rep. Crt. *mp open f*

2nd Crt. *mp open f*

3rd Crt. *mp open f*

Flug. Hrn. *pp cresc.* *f*

Solo Hrn. *pp cresc.* *f*

1st Hrn. *pp cresc.* *f*

2nd Hrn. *f*

1st Bar. *mp f*

2nd Bar. *mp f*

1st Trb. *mp f*

2nd Trb. *mp f*

B. Trb. *mp f*

Euph. *mp f*

E♭ Bass *pp cresc.* *f*

B♭ Bass *pp cresc.* *f*

Timp. *mf pp f*

Tri. *pp f*

B. D. *mf pp p mp f*

Demo Score

55 **G** *Con moto e legato*

Solo Trb. *p molto espress.* *mf* *f*

Sop. Cr. *mf* *f*

Solo Cr. *p* *mf* *f*

Rep. Cr. *mf* *f*

2nd Cr. *mf* *f*

3rd Cr. *mf* *f*

Flug. Hrn. *f*

Solo Hrn. *p* *f*

1st Hrn. *p* *mf* *f*

2nd Hrn. *p* *mf* *f*

1st Bar. *mp* *mf* *f*

2nd Bar. *mp* *mf* *f*

1st Trb. *p* *mf* *f*

2nd Trb. *p* *mf* *f*

B. Trb. *p* *mf* *f*

Euph. *mp* *mf* *f*

E♭ Bass *p* *mf* *f*

B♭ Bass *p* *mf* *f*

Timp. *mf* *f* *f*

Tri. *f*

B. D.

61

H Tempo primo

Solo Trb.

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flug. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Tri.

B. D.

f *mp* *mf*

67 *mp* *morendo* *pp* *molto rit.*

Solo Trb.

Sop. Cr. *cup mute* *ppp*

Solo Cr.

Rep. Cr. *cup mute* *ppp* *cup mute*

2nd Cr. *ppp* *cup mute*

3rd Cr. *ppp*

Flug. Hrn. *mp* *morendo*

Solo Hrn. *mp* *morendo*

1st Hrn. *mp* *morendo*

2nd Hrn. *mp* *morendo*

1st Bar. *mp* *morendo* *pp* *ppp*

2nd Bar. *mp* *morendo* *pp* *ppp*

1st Trb. *mp* *morendo* *pp* *ppp*

2nd Trb. *mp* *morendo* *pp* *ppp*

B. Trb. *mp* *more* *pp* *ppp*

Euph. *pp* *ppp*

E♭ Bass *mp* *morendo* *pp* *ppp*

B♭ Bass *mp* *morendo* *pp* *ppp*

Timp. *mp* *morendo* *pp* *ppp*

Tri. *ppp*

B. D. *mp* *morendo* *pp* *ppp*

Demo Score